

The seminar highlights the enormous progress in recent years to increase access to materials and documents pertaining to cultural objects looted during the Second World War. It also coincides with the unveiling of the most ambitious of such projects—the public launch of a web portal linking researchers to archival materials from the United States National Archives, the German Bundesarchiv, the National Archives of the United Kingdom, and several other international partners. One session will present the web portal to attendees and familiarize them with the descriptions of records from participating repositories and digital images of the records. Representatives from art historical archival repositories will present other resources, newly digitized records, and plans for future projects. Experts will guide discussions on how to utilize these materials, share results of recent and ongoing research projects, and recommend new approaches and systematic strategies for provenance research.

For more information about the speakers abstracts, or for additional information or questions regarding the conference, visit: [www2provenanceseminar.wordpress.com](http://www2provenanceseminar.wordpress.com)

**ORGANIZATIONAL CONTACTS:**

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Nancy H. Yeide, National Gallery of Art, [n-yeide@nga.gov](mailto:n-yeide@nga.gov)

The seminar is sponsored by the United States National Archives, the Association of Art Museum Directors, the American Association of Museums, and the Smithsonian Institution, with additional support provided by The Samuel H. Kress Foundation and James P. Hayes.

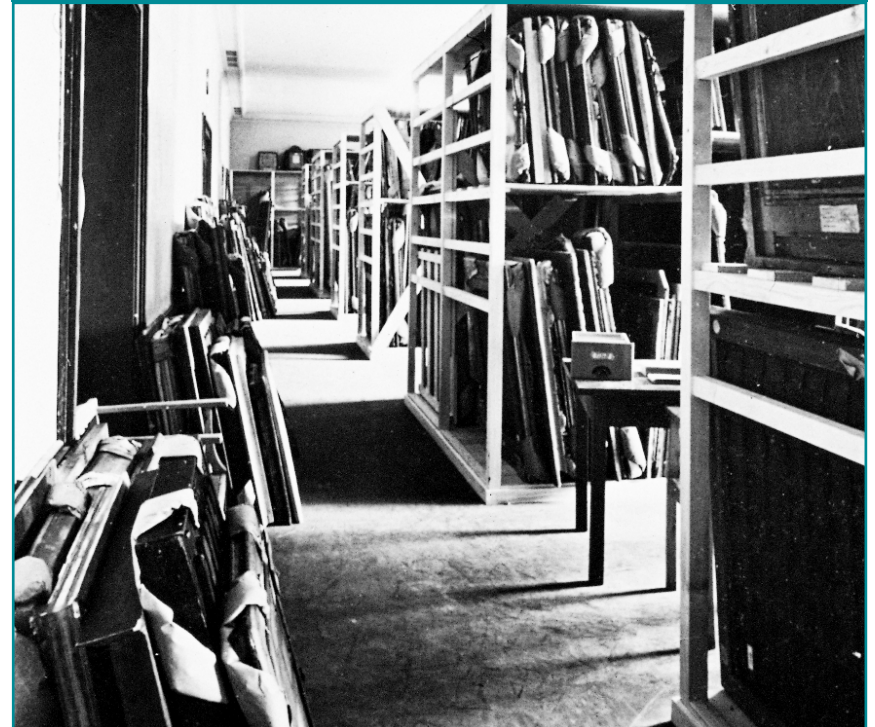
IMAGE CAPTION: Recovered paintings in storage at the Munich Central Collecting Point, Munich, Germany, ca. 1945. Craig Hugh Smyth Collection.



Smithsonian Institution

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## A New Era of Collaboration and Digitized Resources WORLD WAR II PROVENANCE RESEARCH SEMINAR



May 6–7, 2011

**United States National Archives  
William G. McGowan Theater  
700 Pennsylvania Ave. NW  
Washington, DC 20408-0002**

*Please use the Special Events Entrance:  
Constitution Avenue between 7th and 9th Streets, NW*

This two-day seminar presents new resources and strategies for provenance research, emphasizing current international collaborative projects and introducing newly accessible electronic tools.

## FRIDAY, MAY 6

9:30 – 10:15 REGISTRATION AND CONTINENTAL BREAKFAST

### INTERNATIONAL PORTAL FOR NAZI-ERA CULTURAL PROPERTY

10:15 – 11:15 WELCOME

James Hastings, *United States National Archives, Washington, DC*  
Kaywin Feldman, *Association of Art Museum Directors*

#### INTRODUCTORY REMARKS

Jim Leach, *National Endowment for the Humanities, Washington, DC*  
Lynn H. Nicholas, *Independent Scholar, Washington, DC*

11:15 – 12:15 PRESENTATIONS

Rebecca Warlow, *United States National Archives*  
Hans-Dieter Kreikamp, *Federal Archives, Berlin*  
Anne Webber, *Commission for Looted Art in Europe, London*  
Kyrylo Vyslobokov, *Archival Information Systems, Kyiv*

12:15 – 1:00 DISCUSSION MODERATED BY

Nancy H. Yeide, *National Gallery of Art, Washington, DC*  
Victoria Reed, *Museum of Fine Arts, Boston*

1:00 – 2:00 LUNCH ON YOUR OWN

### INTERNATIONAL RESOURCES AND COOPERATIVE PROJECTS FOR NAZI-ERA CULTURAL PROPERTY RECORDS

2:15 – 3:00 PRESENTATIONS

Patricia Kennedy Grimsted, *Harvard Ukrainian Research Institute, Cambridge*  
Marc Masurovsky, *Independent Historian, Washington, DC*  
Wolfgang Schöddert, *Ferdinand Möller Archive, Berlinische Galerie, Berlin*

3:00 – 3:15 BREAK

3:15 – 4:00 PRESENTATIONS

Andrea Baresel-Brand, *Coordination Office for Lost Cultural Assets, Magdeburg*  
Uwe Hartmann, *Bureau for Provenance Investigation and Research, Berlin*  
Christian Fuhrmeister, *Zentralinstitut für Kunstgeschichte, Munich*

4:00 – 4:30 DISCUSSION MODERATED BY

Jane Milosch, *Smithsonian Institution, Washington, DC*  
Christian Fuhrmeister, *Zentralinstitut für Kunstgeschichte*

6:00 – 8:00 RECEPTION AT THE FREER GALLERY OF ART, SMITHSONIAN INSTITUTION

Please use Jefferson Drive entrance at 12th Street SW

#### WELCOME

Richard Kurin, *Office of the Under Secretary for History, Art, and Culture, Smithsonian Institution*  
Julian Raby, *Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution*

## SATURDAY, MAY 7

10:00 – 10:30 CONTINENTAL BREAKFAST

### ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART I

10:30 – 10:45 INTRODUCTORY REMARKS

Louisa Wood Ruby, *The Frick Art Reference Library, New York*

10:45 – 11:30 PRESENTATIONS

Jona Mooren, *Nederlandse Museumvereniging (Netherlands Museums Association), Amsterdam, and Rijksbureau Voor Kunsthistorische Documentatie (Netherlands Institute for Art History), The Hague*

Marisa Bourgoïn, *Archives of American Art, Smithsonian Institution*

Michelle Elligott, *Museum of Modern Art Archives, New York*

11:30 – 12:15 DISCUSSION MODERATED BY

Laurie Stein, *Smithsonian Institution*  
Sarah Kianovsky, *Harvard Art Museums, Cambridge*

12:15 – 1:30 LUNCH ON YOUR OWN

### ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART II

1:45 – 2:30 PRESENTATIONS

Christian Huemer, *Getty Research Institute, Los Angeles*  
Megan Lewis, *United States Holocaust Memorial Museum, Washington, DC*  
Anneliese Schallmeiner, *Commission for Provenance Research, Vienna*

2:30 – 2:45 BREAK

2:45 – 3:30 NEW PROJECTS AND RESOURCES

Helen Schretlen, *Nederlandse Museumvereniging*  
Dorota Chudzicka and David Hogge, *Freer Gallery of Art and Arthur M. Sackler Gallery*  
Nancy H. Yeide, *Kress Collection Provenance Research Project, National Gallery of Art*

3:30 – 4:15 DISCUSSION MODERATED BY

Nancy H. Yeide, *National Gallery of Art*  
Laurie Stein, *Smithsonian Institution*

4:15 – 4:30 CONCLUDING REMARKS

Lynn H. Nicholas, *Independent Scholar*

7:45 – 9:00 OPTIONAL EVENT: Potomac River Monuments Cruise

Boat departs at 8:00 p.m. from the Georgetown waterfront at 31st and K St NW.  
Tickets must be purchased in advance at [ww2provenanceseminar.wordpress.com](http://ww2provenanceseminar.wordpress.com)  
Cruise lasts 45 min. and includes cash bar/snacks.  
Please meet at the dock by 7:45 p.m.