A New Era of Collaboration and Digitized Resources

WORLD WAR II PROVENANCE RESEARCH SEMINAR

May 6–7, 2011

United States National Archives
William G. McGowan Theater
700 Pennsylvania Ave. NW
Washington, DC 20408-0002

Please use the Special Events Entrance:
Constitution Avenue between 7th and 9th Streets, NW

This two-day seminar presents new resources and strategies for provenance research, emphasizing current international collaborative projects and introducing newly accessible electronic tools.

The seminar highlights the enormous progress in recent years to increase access to materials and documents pertaining to cultural objects looted during the Second World War. It also coincides with the unveiling of the most ambitious of such projects—the public launch of a web portal linking researchers to archival materials from the United States National Archives, the German Bundesarchiv, the National Archives of the United Kingdom, and several other international partners. One session will present the web portal to attendees and familiarize them with the descriptions of records from participating repositories and digital images of the records. Representatives from art historical archival repositories will present other resources, newly digitized records, and plans for future projects. Experts will guide discussions on how to utilize these materials, share results of recent and ongoing research projects, and recommend new approaches and systematic strategies for provenance research.

For more information about the speakers abstracts, or for additional information or questions regarding the conference, visit: www2provenanceseminar.wordpress.com

ORGANIZATIONAL CONTACTS:
Anita M. Difanis, Association of Art Museum Directors, aamdgov@aol.com
James Hastings, National Archives and Records Administration, James.Hastings@nara.gov
Jane Milosch, Smithsonian Institution, miloschj@si.edu
Nancy H. Yeide, National Gallery of Art, n-yeide@nga.gov

The seminar is sponsored by the United States National Archives, the Association of Art Museum Directors, the American Association of Museums, and the Smithsonian Institution, with additional support provided by The Samuel H. Kress Foundation and James P. Hayes.

IMAGE CAPTION: Recovered paintings in storage at the Munich Central Collecting Point, Munich, Germany, ca. 1945. Craig Hugh Smyth Collection.
FRIDAY, MAY 6
9:30 – 10:15 REGISTRATION AND CONTINENTAL BREAKFAST

INTERNATIONAL PORTAL FOR NAZI-ERA CULTURAL PROPERTY

10:15 – 11:15 WELCOME
James Hastings, United States National Archives, Washington, DC
Kaywin Feldman, Association of Art Museum Directors

INTRODUCTORY REMARKS
Jim Leach, National Endowment for the Humanities, Washington, DC
Lynn H. Nicholas, Independent Scholar, Washington, DC

11:15 – 12:15 PRESENTATIONS
Rebecca Warlow, United States National Archives
Hans-Dieter Kreikamp, Federal Archives, Berlin
Anne Webber, Commission for Looted Art in Europe, London
Kyrilo Vyslobokov, Archival Information Systems, Kyiv

12:15 – 1:00 DISCUSSION MODERATED BY
Nancy H. Yeide, National Gallery of Art, Washington, DC
Victoria Reed, Museum of Fine Arts, Boston

1:00 – 2:00 LUNCH ON YOUR OWN

INTERNATIONAL RESOURCES AND COOPERATIVE PROJECTS FOR NAZI-ERA CULTURAL PROPERTY RECORDS

2:15 – 3:00 PRESENTATIONS
Patricia Kennedy Grimsted, Harvard Ukrainian Research Institute, Cambridge
Marc Masurovsky, Independent Historian, Washington, DC
Wolfgang Schöddert, Ferdinand Möller Archive, Berlinische Galerie, Berlin

3:00 – 3:15 BREAK

3:15 – 4:00 PRESENTATIONS
Andrea Baresel-Brand, Coordination Office for Lost Cultural Assets, Magdeburg
Uwe Hartmann, Bureau for Provenance Investigation and Research, Berlin
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich

4:00 – 4:30 DISCUSSION MODERATED BY
Jane Milosch, Smithsonian Institution, Washington, DC
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte

6:00 – 8:00 RECEPTION AT THE FREER GALLERY OF ART, SMITHSONIAN INSTITUTION
Please use Jefferson Drive entrance at 12th Street SW

WELCOME
Richard Kurin, Office of the Under Secretary for History, Art, and Culture, Smithsonian Institution
Julian Raby, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

SATURDAY, MAY 7
10:00 – 10:30 CONTINENTAL BREAKFAST

ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART I

10:30 – 10:45 INTRODUCTORY REMARKS
Louisa Wood Ruby, The Frick Art Reference Library, New York

10:45 – 11:30 PRESENTATIONS
Jona Mooren, Nederlandse Museumvereniging (Netherlands Museums Association), Amsterdam, and Rijksbureau Voor Kunsthistorische Documentatie (Netherlands Institute for Art History), The Hague
Marisa Bourgoin, Archives of American Art, Smithsonian Institution
Michelle Elligott, Museum of Modern Art Archives, New York

11:30 – 12:15 DISCUSSION MODERATED BY
Laurie Stein, Smithsonian Institution
Sarah Kianovsky, Harvard Art Museums, Cambridge

12:15 – 1:30 LUNCH ON YOUR OWN

ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART II

1:45 – 2:30 PRESENTATIONS
Christian Huemer, Getty Research Institute, Los Angeles
Megan Lewis, United States Holocaust Memorial Museum, Washington, DC
Anneliese Schallmeiner, Commission for Provenance Research, Vienna

2:30 – 2:45 BREAK

2:45 – 3:30 NEW PROJECTS AND RESOURCES
Helen Schretlen, Nederlandse Museumvereniging
Dorota Chudzicka and David Hogge, Freer Gallery of Art and Arthur M. Sackler Gallery
Nancy H. Yeide, Kress Collection Provenance Research Project, National Gallery of Art

3:30 – 4:15 DISCUSSION MODERATED BY
Nancy H. Yeide, National Gallery of Art
Laurie Stein, Smithsonian Institution

4:15 – 4:30 CONCLUDING REMARKS
Lynn H. Nicholas, Independent Scholar

7:45– 9:00 OPTIONAL EVENT: Potomac River Monuments Cruise
Boat departs at 8:00 p.m. from the Georgetown waterfront at 31st and K St NW. Tickets must be purchased in advance at ww2provenanceseminar.wordpress.com. Cruise lasts 45 min. and includes cash bar/snacks. Please meet at the dock by 7:45 p.m.